

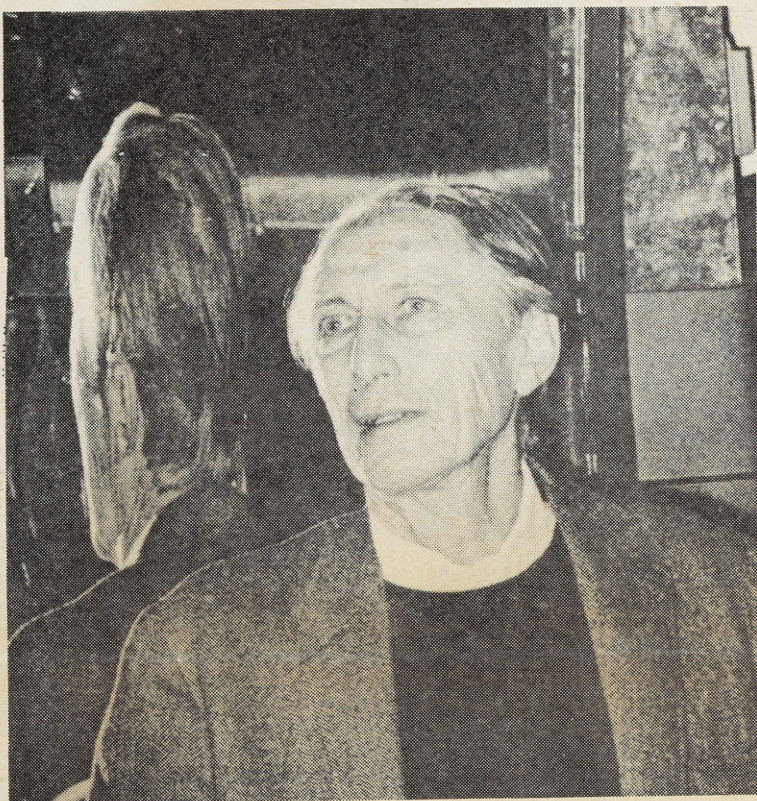
SUMMER SCHOOL FILM-MAKING CLASS

SUMMER 1980 - June 9-July 11 (1st 5 weeks only)

WITH SIDNEY PETERSON

Course No. - F.S. 350, 3 hr. credit (can be repeated for credit if already taken once)
Sec. 1 - MWF - 2:10-5:10 p.m. - BPSY E 113
Sec. 2 - TThF- 2:10-5:10 p.m.

ABOUT SIDNEY PETERSON:



Sidney Peterson

(photo: R. Del Tredici)

Sidney Peterson is one of the eminent grandmasters of American Avant-Garde Cinema. He completed his first film, The Potted Psalm, in 1946 with poet and playwright James Broughton. "Peterson's best-known films are The Cage, The Petrified Dog, Mr. Frenhofer and the Minotaur, and The Lead Shoes...In 1950 he left San Francisco, and since that time he has made anthropological films in the Pacific Northwest, worked at the Museum of Modern Art, and written animated films in Hollywood and a fair amount of humorous reflection in San Francisco, including a comic novel, "The Fly in the Pigment." He now lives in New York." (Jerome Tarshis)

Peterson's work is informed by Surrealism and Freud; it also draws on literature, ritual and myth to treat the theme of artistic sensibility. In the spirit of Dada, Sidney Peterson's films managed to make film controversial and provocative, and he continues to do so with incisive intelligence and charm.

COURSE DESCRIPTION:

This class will cover camera, projector and editing basics for beginning Super 8 students; however, students with filming experience working in other formats (Reg 8, 16mm) will be accepted.

The focus of the class will begin with classic theories of montage as developed by Sergei Eisenstein and work up to the developments in the last 20 or 30 years of Avant-Garde filmmaking.

Cameras and other required equipment are rented by the Film Studies Program at reasonable rates. Students will be expected to purchase their film stock from local outlets.

REQUIRED TEXT:

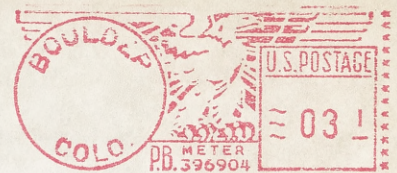
Independent Film-making by Lenny Lipton

PLEASE NOTE: Special students, i.e. public, eligible to enroll for this class. For more information, contact the Film Studies Office, Hunter 102, 492-7903.

Film - VF

FILM STUDIES, RMFC
102 HUNTER BUILDING
UNIVERSITY OF COLORADO
BOULDER, COLORADO 80309

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